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Egypt and Nubia In his work Wretched Kush (2003), he discussed how the two groups adjusted their ethnic identities in accordance with the new political situation The architecture, material culture and ritual contexts of the town of Askut in Lower Nubia were analysed and found to be almost exclusively connected to the Egyptian tradition

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bia, and S T Smith, Wretched Kush: Ethnic Identities and Boundaries in Egypt's Nubian Empire (London, 2003), 87, who contends that it is not clear whether Egyptians occupied these towns 2 Convenient summary in Smith, Wretched Kush, Chapter 6 I draw heavily on this work for presenting the Tombos material in this paper

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Wretched Kush: Ethnic Identities and Boundaries in Egypt's Nubian Empire Stuart Tyson Smith London and New York: Routledge, 2003, 240 pp \$10495, cloth; \$3295, paper This study discusses ideological and archaeological expressions of ethnicity in light of the colonization of Nubia by Pharaonic Egypt The topic is approached from two

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