

African Child By Camara Laye In English

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African Child By Camara Laye

The African Child by Camara Laye. The book, originally written in French by Camara Laye under the title "l'enfant noir" in 1954 (the dark child), was translated by James Kirkup. In The African Child, Laye describes life, growing up as an African child in Guinea, West Africa. Deeply nostalgic, the book is an autobiography portraying a vision of Islamic and ancient African community in the pre colonial era, a time when tradition engendered mutual understanding and respect for all.

The African Child (by Camara Laye) - Africa Book Club

The African Child is memorable for the affection, honesty and intimacy that touch an African people into living warmth." The Times "Camara Laye's story is important for those who would understand a continent in turmoil. It is written in an austere, dignified prose charged with sincerity.' The Listener "A beautiful book...

The African Child: Camara Laye, James Kirkup, William ...

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The Dark Child: The Autobiography of an African Boy. Paperback – January 1, 1954. by Camara Laye (Author), James Kirkup (Translator), Ernest Jones (Translator), Philippe Thoby-Marcellin (Introduction) & 1 more. 4.5 out of 5 stars 34 ratings. See all formats and editions. Hide other formats and editions. Price.

The Dark Child: The Autobiography of an African Boy: Laye ...

Camara Laye is an African writer born on January 1, in Kouroussa, French Guinea. After graduating from a Qur'ānic school, he attended the Poiret School. The African Child is not strictly speaking a novel, but rather an autobiography of a young teenage boy called Camara Laye.

CAMARA LAYE THE AFRICAN CHILD PDF - Navitron

Overview The Dark Child: The Autobiography of an African Boy is an autobiographical novel by African writer Camara Laye. It was first published by the French publishing house Plon in 1953 under the title L'enfant noir ; it appeared for the first time in English the following year.

The Dark Child: The Autobiography of an African Boy ...

But each of these facets to the novel presented through the personal experience of one individual, abstractly referred in the title as the 'African Child'. Since the story starts from Laye's childhood and continues into his maturation and adulthood, the work can be classified as a bildungsroman – the story of growing up.

Summary & Themes in The African Child by Camara Laye

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The African Child is not strictly speaking a novel, but rather an autobiography of a young teenage boy called Camara Laye. Laye is a Malinké Muslim from Guinea (Guinea-Conakry) who is growing up at home with his family. His father is the local blacksmith. His mother is a housewife.

Literary review of Camara Laye's 'The African Child'

Laye was one of the first authors of his African region to achieve such worldwide acclaim. The Dark Child is Laye's debut novel, a

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French-language autobiography that documents his childhood growing up in Guinea. He details the close relationships he had with family members and the love he received from his local community.

The Dark Child (The African Child) Background | GradeSaver

The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Koroussa, French Guinea.

The Dark Child by Camara Laye - Goodreads

Camara Laye (January 1, 1928 – February 4, 1980) was an African writer from Guinea. He was the author of *The African Child* (*L'Enfant noir*), a novel based loosely on his own childhood, and *The Radiance of the King* (*Le Regard du roi*). Both novels are among the earliest major works in Francophone African literature. Camara Laye later worked for the government of newly independent Guinea, but went into voluntary exile over political issues.

Camara Laye - Wikipedia

Laye grew up in the ancient city of Kouroussa, where he attended local Qur'ānic and government schools before leaving for Conakry to study at the Poiret School, a technical college. Scholarship aid then enabled him to pursue an engineering course at Argenteuil, Fr. His autobiographical novel *L'Enfant noir* (1953; *The Dark Child*) recreates nostalgically his childhood days in Guinea in a flowing, poetic prose.

Camara Laye | Guinean author | Britannica

In Camara Laye ...autobiographical novel *L'Enfant noir* (1953; *The Dark Child*) recreates nostalgically his childhood days in Guinea in a flowing, poetic prose. The life he depicts in a traditional African town is an idyllic one in which human values are paramount and the inevitable alienation from the land that accompanies Western technology...

The African Child | work by Laye | Britannica

During his time at college he wrote *The African Child* (*L'Enfant noir*), a novel based loosely on his own childhood. He would later

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become a writer of many essays and was a foe of the government of Guinea. His novel *The Radiance of the King* (Le Regard du roi) is considered to be one of his most important works.

Camara Laye (Author of The Dark Child)

African Child by Camara Laye is an autobiography in which she describes what it was like growing up as an African child in The time is set back in the pre colonial era.

What is the Summary of African child by camera laye - Answers

The African Child is an autobiographical French novel by Camara Laye published in 1953 as *L'enfant noir*. It tells the story of a young African child, Baba, growing up in Guinea. The novel won the Prix Charles Veillon writing prize. It was translated into English by James Kirkup and issued in the US in 1954 as *The Dark Child*.

The African Child - Wikipedia

Camara Laye Because this memoir is autobiographical, Laye himself is a character in the story, a young boy on the cusp of manhood who exists in the intersection of three major world views in the 20th century New Guinea. The story follows his last days in his homeland before he leaves for a life in Europe.

The Dark Child (The African Child) Characters | GradeSaver

Chinua Achebe *Things Fall Apart* and Camara Laye's *The African Child*. This research also aims at making a critical analysis of the various traditional aesthetics used by Camara Laye in *The African Child* and Chinua Achebe's *Things fall Apart*. Finally, the researcher shall discuss importance of the traditional aesthetics in the two texts.

Traditional Aesthetics Transfer And The African Novelists

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The book focuses mostly about Camara Laye's childhood and was written in the 1950s at a time when most African writers were talking about independence, negritude, panafricanism, etc.

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This earned Laye's some tough remarks from Cameroonian author Mongo Beti and others about his lack of interest in panafrikanism and African independences.

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