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the Acoustical Society of America 98, 20 (1995); <https://doi.org/10.1121/1.413754> George S. K. Wong, Tony F. W. Embleton, and Stanley L. Ehrlich

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E. Frederiksen, in *Electrostatic Actuator*, edited by G.S.K. Wong, T.F.W. Embleton (AIP Handbook of Condenser Microphones, American Institute of Physics, New York, 1994), p. 231 E. Frederiksen, *Infrasound Calibration of Measurement Microphones*, Brüel & Kjaer Technical Review, No. 1 (2008)

Acoustic metrology - an overview of calibration methods ...

The condenser microphone uses variations in capacitance between a flexible diaphragm and a fixed electrode to measure the motion of the diaphragm in response to incident sound.

Long-Term Stability of One-Inch Condenser Microphones ...

A valve microphone is a condenser microphone within which the amplifier section uses a valve circuit to amplify the current, as opposed to a transistor circuit.[1] Microphones have been in use since the early telephone technology of the mid 1800's but achieved higher sound quality in the 1920s with the first double-button carbon mics made by ...

Talk:Microphone/Archive 2 - Wikipedia

The advent of silicon micromachining technology has opened up numerous opportunities for the

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commercialization of many miniaturized sensors and one of the beneficiaries is the silicon condenser mic...

Analytical modeling for bulk-micromachined condenser ...

Hip hop production is the creation of hip hop music in a recording studio. While the term encompasses all aspects of hip hop music creation, including recording the rapping of an MC, a turntablist or DJ providing a beat, playing samples and "scratching" using record players and the creation of a rhythmic backing track, using a drum machine or sequencer, it is most commonly used to refer to ...

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