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Canterbury Tales The General Prologue

The Canterbury Tales: General Prologue By Geoffrey Chaucer
About this Poet Geoffrey Chaucer was born between the years 1340-1345, the son of John and Agnes (de Copton) Chaucer. Chaucer was descended from two generations of wealthy vintners who had everything but a title and in 1357 Chaucer began pursuing a position at court.

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The Canterbury Tales: General Prologue by... | Poetry Foundation

The narrator opens the General Prologue with a description of the return of spring. He describes the April rains, the burgeoning flowers and leaves, and the chirping birds. Around this time of year, the narrator says, people begin to feel the desire to go on a pilgrimage.

The Canterbury Tales: General Prologue: Introduction ...

The Tales General Prologue The Knight's Tale The Miller's Tale The Reeve's Tale The Cook's Tale {Unfinished} The Man of Law's Tale The Tale of Gamelyn intended by Chaucer for a tale by "The Squire"? The Wife of Bath's Tale The Friar's Tale The Summoner's Tale The Clerk's Tale The Merchant's Tale The ...

General Prologue - Wikipedia

The Canterbury Tales. The General Prologue. (In a Modern

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English translation on the left beside the Middle English version on the right.) When April with his showers sweet with fruit. The drought of March has pierced unto the root. And bathed each vein with liquor that has power.

The General Prologue - Translation

The General Prologue opens with a description of April showers and the return of spring. "Whan that Aprill with his shoures soote / The droghte of March hath perced to the roote," he begins, and writes about the burgeoning flowers and singing birds. The sun has gone through the second half of the zodiacal sign Aires, the "Ram."

The Canterbury Tales The General Prologue Summary ...

The General Prologue was probably written early in the composition of the Canterbury Tales, and offers an interesting comparison point to many of the individual tales itself.

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The Canterbury Tales General Prologue Summary and Analysis ...

(General Prologue, 43-72) Analysis Of all of the figures in the Canterbury Tales (both tale-tellers and characters in the individual narratives), the Knight is the most obvious of crusading figures. According to the General Prologue, he warred many times for the Christian faith, fought in numerous battles against pagans, and stands as the ...

The Canterbury Tales: General Prologue, The Knight ...

The Canterbury Tales: General Prologue & Frame Story Summary
The action begins at a tavern just outside of London, circa 1390, where a group of pilgrims have gathered in preparation for their journey to visit the shrine of St. Thomas Becket in Canterbury. The narrator, Chaucer, encounters them there and becomes one of their company.

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The Canterbury Tales: General Prologue & Frame Story ...

The General Prologue - The General Prologue WHEN APRIL with his showers sweet with fruit The drought of March has pierced unto the root And bathed each vein with liquor that has power

The Canterbury Tales Full Text - The General Prologue ...

Most of the pilgrims are introduced by vivid brief sketches in the "General Prologue." Interspersed between the 24 tales are short dramatic scenes (called links) presenting lively exchanges, usually involving the host and one or more of the pilgrims.

The Canterbury Tales | Summary, Characters, & Facts ...

The Canterbury Tales is generally thought to have been incomplete at the end of Chaucer's life. In the General Prologue, some 30 pilgrims are introduced.

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The Canterbury Tales - Wikipedia

The General Prologue to The Canterbury Tales was probably written in the late 1380s, and was among the first parts of the work to be composed. In the prologue, Chaucer sets out the framing ...

Geoffrey Chaucer - The Canterbury Tales: General Prologue ...

Canterbury Tales, General Prologue. Geoffrey Chaucer - 1342-1400. Here bygynneth the Book of the tales of Caunterbury
Whan that Aprille with his shoures soote, The droghte of March hath perced to the roote, And bathed every veyne in swich licour
Of which vertú engendred is the flour; Whan Zephirus eek with his swete breeth Inspired hath in every holt and heeth
The tendre croppes, and the yonge sonne Hath in the Ram his halfe cours y-ronne, And smale foweles maken melodye, That slepen
al ...

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Canterbury Tales, General Prologue by Geoffrey Chaucer

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The General Prologue An Interlinear Translation The Middle English text is from Larry D. Benson., Gen. ed., The Riverside Chaucer, Houghton Mifflin Company; used with permission of the publisher.

Chaucer: The General Prologue - An Interlinear Translation

The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)

The Canterbury Tales: Fifteen Tales and the General ...

One spring day, the Narrator of The Canterbury Tales rents a room at the Tabard Inn before he recommences his journey to Canterbury. That evening, a group of people arrive at the inn, all

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of whom are also going to Canterbury to receive the blessings of "the holy blissful martyr," St. Thomas à Becket.

The Canterbury Tales - CliffsNotes

The General Prologue to The Canterbury Tales and the interactions between the pilgrims that occur in between the tales, then, form a story of their own. Dare we say, a Canterbury tale? What is The Canterbury Tales: General Prologue & Frame Story About and Why Should I Care?

The Canterbury Tales: General Prologue & Frame Story ...

The genres also vary, and include romance, Breton lai, sermon, beast fable, and fabliau. The characters, introduced in the General Prologue of the book, tell tales of great cultural relevance. The...

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