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Cherie Mitschke, Cheryl Tano
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feedback and build a culture in which employee-to-leader and peer-to-peer feedback are welcome as well.

Reproduction of the original: The Elements of Character by Mary G. Chandler

The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is

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or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh's rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among

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bishops and priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

THIS VALUABLE ANATOMY BOOK, Written in the 1850s by a young doctor, Henry Gray. Gray's Anatomy was the most comprehensive and accessible anatomy of its time. This beautifully produced slipcased volume contains the historic text of the second edition and all of Henry Vandyke Carter's

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masterly drawings. It is essential reading for anyone with an interest in the history of medicine or in the amazingly complex machine that is the human body. HENRY GRAY [1827 - 1861] was an English anatomist and surgeon most notable for publishing the book Gray's Anatomy. He was elected a Fellow of the Royal Society (FRS) at the age of 25. While still a student, Gray secured the triennial prize of Royal College of Surgeons in 1848 for an essay entitled The Origin, Connexions and Distribution of nerves to the human eye and its appendages, illustrated by

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comparative dissections of the eye in other vertebrate animals. In 1852, at the early age of 25, he was elected a Fellow of the Royal Society, and in the following year he obtained the Astley Cooper prize of three hundred guineas for a dissertation "On the structure and Use of Spleen."

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A text may be presented with the literal translation of every word, or a sentence/paragraph translated into a more colloquial or natural way of expressing an idea. We find this second way to be of more value as it emphasizes patterns which are critical to learning any language and as you will see, most languages have unique idioms. An idiom is a phrase or pattern that expresses something other than its literal meaning like "what's up?" You're asking how someone is doing, not what's above them in the sky. Alternating text has many advantages over a

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traditional text body.

Mainly you are able to very quickly glance down to see the translation of the idea your reading in Italian. No time is wasted flipping through glossaries and you don't risk losing your place in the book because the translated idea is presented right there on the same page within a glances reach.

Solid Text A traditional text body or text written entirely in one language has advantages of its own.

Mainly, you are forced to interpret new or unfamiliar words based upon the context and your own memory. Context is extremely important, not only in grasping the true

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meaning of what is being said, but developing your capability to infer what new words mean. This skill is of the utmost value. When you meet a Italian speaker for the first time, odds are they will say a thing or two that you don't know or can't understand. Your ability to infer the meaning of a given word can greatly improve the quality of such an experience. This will expedite the learning curve and boost confidence. It is inevitable that you will make mistakes, don't let that stop you from conquering a new language. Solid text also forces you to recall definitions,

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sentence patterns, and the meaning of various expressions. Without a quick translation available, you will be challenged and grow. Alternating + Traditional So, which style of text did we choose to include in this book? Well, each is so valuable that we couldn't pick one over the other. Thus, we included BOTH! We've presented the story first in its entirety with a Italian and English alternating text. Each paragraph is presented with its translation bellow. Second, we presented the entire story in Italian. So now you can use this awesome tool in a way that best

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suites you and your growing level of understanding. So, if you're interested in finally picking up Italian, you're just a click away. Order now.

When twenty-six year old Kathleen Cooper realizes that she forfeited her dreams and aspirations of becoming a lawyer after a brash decision to run off and marry the insanely charming Aidan Cooper, she decides to regain what she lost over the course of their seven-year relationship and start fresh. With a renewed sense of hope and determination, she moves to a different

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city, lands a new job, and meets the handsome Benjamin Chase in a serendipitous way. But even with all of these changes and hopes of gaining a new life, Kathleen is still not happy with the person she sees in the mirror staring back at her. She is an insomniac. She generally has bad luck in just about everything she attempts. She's clumsy, and even if Prince Charming fell into her lap, she would likely push him in the opposite direction, for fear of getting hurt or worse, hurting someone else. This time she can't blame any of these things on her bad luck or her destructive marriage.

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This time, it's not her heart that's in danger. This time, she has much more to lose and everything to gain. Will she realize her mistakes in time to repair the damage? Will she be able to reverse her shattered self-image and discover true happiness? Will she ever find her way back to the person she was before seven years of bad luck?

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