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to the introduction of these collections. Editing is based on sound teaching principles to facilitate performance and study. This edition includes 75 early to late intermediate selections designed to help advancing students develop technique and musicianship.

This pedagogical, performance-oriented collection of 19 piano works offers an enticing study in musical humor for intermediate- to advanced-level performers. A broad cross-section of piano music from the last four centuries is represented, along with a suggested teaching order.

Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation demystifies the complex concepts of musical interpretation in Western tonal piano music by boiling it down to basic principles in an accessible writing style. Author and veteran piano instructor Deborah Rambo Sinn tackles a different interpretive principle, explaining clearly, for example, how to play effective ornaments and rubatos. As a whole, the book helps pianists understand concrete ways to apply interpretive concepts to their own playing and gives teachers practical ways to teach interpretation to their students. The book is illustrated with over 200 repertoire excerpts and supplemented by a companion website with over 100 audio recordings. Playing Beyond the Notes is essential reading for all performing pianists, independent piano teachers, and piano pedagogy students.

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This excellent volume contains 85 selections that are essential for pianists at the early- to late-intermediate level. Spanning the Baroque through Modern eras, all of the selections have interesting melodic and rhythmic qualities, good design and formal structure, and excellent aesthetic value.

In the Essential Keyboard Repertoire Series, much care was given to grading, editing and most of all, student appeal. Each volume spans four centuries of keyboard music (from Baroque to Modern) and every selection is in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. The editing is based on sound teaching principles to facilitate performance and study. This edition includes 83 early intermediate to late intermediate selections requiring a hand span of an octave or less.

A successful keyboard text for both college non-music majors and majors with limited keyboard experience. Sight reading, playing by ear, repertoire pieces, harmonizing melodies, improvising, technical exercises and rhythm drills are all presented and reinforced in progressive order.

Treasury of 63 works for keyboard by major French composer, harmonic innovator.

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Published between 1706 and 1741, they are reprinted in this volume from the authoritative edition edited by Camille Saint-Saëns. Included are such well-known pieces as: "Musette en Rondeau," "Tambourin," "Les Niais de Sologne," "Les Cyclopes" and "La Poule."

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