

Jayant Narlikar The Return Of Vaman

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Science Fiction - A conversation (Prof. Jayant \u0026 Dr. Mangala Narlikar)

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Jayant V. Narlikar is internationally known for his work in cosmology, in particular for championing models alternative to the standard big-bang theory. He was president of the cosmology commission of the International Astronomical Union from 1994 to 1997. He has received several national and international awards and honorary doctorates - he is ...

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This collection of science fiction writings by Jayant V. Narlikar offers readers a unique glimpse into the world-famous Indian astrophysicist's vivid and highly imaginative concepts and stories. The fictional material comprises a witty short story ("The rare idol of Ganesha") that cleverly explores the possible consequences of a mirror-symmetric individual in the context of cricket test match performances, as well as the fast-paced, gripping science fiction thriller "The return of Vaman ...

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Apart from The Return of Vaman, this collection also includes The Rare Idol of Ganesh and insights into the genesis and scientific background of the stories in this volume, along with an autobiographical account of the Jayant Narlikar's life-long interest in sci-fi and his contributions to the genre.

~~Science and fiction meet in India: The scientification of ...~~

Jayant Vishnu Narlikar (born 19 July 1938) is an Indian astrophysicist and emeritus professor at the Inter-University Centre for Astronomy and Astrophysics (IUCAA). He developed with Sir Fred Hoyle the conformal gravity theory, known as Hoyle–Narlikar theory. It synthesises Albert Einstein's theory of relativity and Mach's principle. It proposes that the inertial mass of a particle is a ...

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~~The Adventure Summary in English by Jayant Narlikar~~

About the Book My Tale of Four Cities is the English version of Narlikar's autobiography Chaar Nagrantale Majhe Vishwa written originally in Marathi. The book is divided in four parts. The first part represents the early years (1-19) in Banaras (Varanasi). The second describes the author's stay in Cambridge, England first as a student and then continuing as a Cambridge Don.

~~My Tale of Four Cities (An Autobiography)~~

The return of Vaman : a science-fiction novel by Jayant Vishnu Narlikar ... About the author: Jayant V. Narlikar is internationally known for his work in cosmology, in particular for championing models alternative to the standard big-bang theory. He was president of the cosmology commission of the International Astronomical Union from 1994 to 1997.

~~Narlikar, Jayant Vishnu 1938 - [WorldCat Identities]~~

The Return of Vaman - A Scientific Novel. This collection of science fiction writings by Jayant V. Narlikar offers readers a unique glimpse into the world-famous Indian astrophysicist's vivid and highly imaginative concepts and stories. The fictional material comprises a witty short story ("The rare idol of Ganesha") that clever...

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When I learnt that my childhood astrophysicist-hero Prof Narlikar had a wealth of science fiction stories in his scholarly repertoire, I couldn't wait to find a copy. After having read his more scientific textbooks, it's jarring to read The Return of Vaman.

This collection of science fiction writings by Jayant V. Narlikar offers readers a unique glimpse into the world-famous Indian astrophysicist's vivid and highly imaginative concepts and stories. The fictional material comprises a witty short story ("The rare idol of Ganesha") that cleverly explores the possible consequences of a mirror-symmetric individual in the context of cricket test match performances, as well as the fast-paced, gripping science fiction thriller "The return of Vaman": when an alien container is unearthed by a crew of scientists, the enormous potential technological applications of its contents bring various criminal elements on the scene – but when the real danger becomes apparent it is almost too late to save humanity. Last but not least, the book provides readers with extensive insights into the genesis and scientific background of the fictional material presented in this volume, along with an autobiographical account of the author's life-long interest in science fiction and his contributions to the genre. About the author: Jayant V. Narlikar is internationally known for his work in cosmology, in particular for championing models alternative to the standard big-bang theory. He was president of the cosmology commission of the International Astronomical Union from 1994 to 1997. He has received several national and international awards and honorary doctorates - he is a Bhatnagar awardee, as well as recipient of the M.P. Birla award, the Prix Janssen of the French Astronomical Society and an Associate of the Royal Astronomical Society of London. He is Fellow of the three Indian national science academies as well as of the Third World Academy of Sciences. Well beyond his scientific research, Prof. Narlikar is widely known as a science communicator through his books, articles and radio/TV programs and he was honored by the UNESCO in 1996 with the Kalinga Award. He made his debut in science fiction writing in 1974, by winning the top prize in the story writing competition organized by the Marathi Vidnyan Parishad, a non-governmental organization engaged in science popularization.

It is with great joy that we present a collection of essays written in honour of Jayant Vishnu Narlikar, who completed 60 years of age on July 19, 1998, by his friends and colleagues, including several of his former students. Jayant has had a long research career in astrophysics and cosmology, which he began at Cambridge in 1960, as a student of Sir Fred Hoyle. He started his work with a big bang, expounding on the steady state theory of the Universe and creating a new theory of gravity inspired by Mach's principle. He also worked on action-at-a-distance electrodynamics, inspired by the explorations of Wheeler, Feynman and Hogarth in that direction. This body of work established Jayant's reputation as a bold and imaginative physicist who was ever willing to take a fresh look at fundamental issues, undeterred by conventional wisdom. This trait, undoubtedly inherited from his teacher and

mentor, has always remained with Jayant. It is now most evident in his untiring efforts to understand anomalies in quasar astronomy, and to develop the quasi-steady state cosmology, along with a group of highly distinguished astronomers including Halton Arp, Geoffrey Burbidge and Fred Hoyle. In spite of all this iconoclastic activity, Jayant remains a part of the mainstream; he appreciates as well as encourages good work along conventional lines by his students and colleagues. This is clear from the range of essays included in this volume, and the variety and distribution of the essayists.

A comprehensive guide to fiction in English for readers aged four to sixteen The Good Reading Guide for Children is divided into three sections to suit every age group has entries listing over 1000 books is divided into categories with cross-references so that children can read more in genres they like includes both classics as well as the best of contemporary works includes books from all over the world. With an introduction by Ruskin Bond, India's best known children's writer in English, The Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

Fred Hoyle was one of the most widely acclaimed and colourful scientists of the twentieth century, a down-to-earth Yorkshireman who combined a brilliant scientific mind with a relish for communication and controversy. Best known for his steady-state theory of cosmology, he described a universe with both an infinite past and an infinite future. He coined the phrase 'big bang' to describe the main competing theory, and sustained a long-running, sometimes ill-tempered, and typically public debate with his scientific rivals. He showed how the elements are formed by nuclear reactions inside stars, and explained how we are therefore all formed from stardust. He also claimed that diseases fall from the sky, attacked Darwinism, and branded the famous fossil of the feathered Archaeopteryx a fake. Throughout his career, Hoyle played a major role in the popularization of science. Through his radio broadcasts and his highly successful science fiction novels he became a household name, though his outspokenness and support for increasingly outlandish causes later in life at times antagonized the scientific community. Jane Gregory builds up a vivid picture of Hoyle's role in the ideas, the organization, and the popularization of astronomy in post-war Britain, and provides a fascinating examination of the relationship between a maverick scientist, the scientific establishment, and the public. Through the life of Hoyle, this book chronicles the triumphs, jealousies, rewards, and feuds of a rapidly developing scientific field, in a narrative animated by a cast of colourful astronomers, keeping secrets, losing their tempers, and building their careers here on Earth while contemplating the nature of the stars.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 04 DECEMBER, 1977 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XLII, No. 49 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 18-63 ARTICLE: 1. Sardar Patel and Secularism 2. Ancient Mythology and Modern Cosmology 3. Stereophony 4. The Football Fever 5. Review of Books on Emergency 6. Man and Wildlife 7. Radiotherapy- A New Tool for The Doctor 8. Saul Bellow- A Critical Study 9. Harinath De- A Centennial Tribute 10. Remembering Satyamoorthy AUTHOR: 1. V. Shakar 2. Dr. Jayant Narlikar 3. B. Gopala Krishnan 4. K. Balakrishnan 5. C.H. prahlada Rao 6. Dr. T. Sharma 7. Dr. N. Rama Das 8. Dr. K.S. Subramaniam 9. Sunil Bandyopadhyay 10. K. Santhanam KEYWORDS : 1. True Secularism, Protect Muslims, Politics and patriotism 2. cosmology, Tune scales, Epicyclic Theory 3. Pilot Tone System, Quadraphonic Technique, Quality of Sound 4. Slide Betting, Referee, Spree of Violence 5. Democracy Redeemed, Two Face of Indira Gandhi, All the Prime Ministers men 6. Man's Impact on Nature, Protection, Flora and Fauna 7. Ionizing Radiations, Causes of Cancer, Teletherapy 8. Dangling Man, The Victim, Seize the Day 9. A Latter Day Cicero, Outstanding Brilliance, Change of a Career 10. Dream Unfulfilled, Imprisonment, Legislative Assembly Prasar Bharati Archives has the copyright in all matters published in this □AKASHVANI□ and other AIR journals. For reproduction previous permission is essential.

The life story of this book spans many stages of the life and scientific career of one of the foremost astrophysicists/astrobiologists of our times. Starting from his boyhood days, the book describes the author's scientific work over the past 50 years, the ground-breaking discoveries he had made, the controversies generated in the scientific community, and the gradual acceptance of his discoveries. Written in lucid non-technical language it captures the essence of the author's research at Cambridge, his lifelong collaborations with the legendary astronomer of the 20th century, Sir Fred Hoyle, the birth of the subject of astrobiology which they arguably 'invented' in 1980, and his continuing ground-breaking research carried out while he was a Professor at Cardiff and later at Buckingham. The book traces the various influences that guided the author through his career, including that of his father who was a Cambridge Wrangler, and the profound influence of Buddhism in his early life. The author has published over 25 books and close to 300 scientific papers in peer-reviewed journals, over 60 of which were in the journal Nature.

Acclaimed by Nature as "excellent and uncompromising," this reader-friendly book explores exploding stars, black holes, and the Big Bang. Clear and lively, it conveys the excitement of modern cosmology. 1982 edition.

General relativity is now an essential part of undergraduate and graduate courses in physics, astrophysics and applied mathematics. This simple, user-friendly introduction to relativity is ideal for a first course in the subject. Beginning with a comprehensive but simple review of special relativity, the book creates a framework from which to launch the ideas of general relativity. After describing the basic theory, it moves on to describe important applications to astrophysics, black hole physics, and cosmology. Several worked examples, and numerous figures and images, help students appreciate the underlying concepts. There are also 180 exercises which test and develop students' understanding of the subject. The textbook presents all the necessary information and discussion for an elementary approach to relativity. Password-protected solutions to the exercises are available to instructors at www.cambridge.org/9780521735612.