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Creepy images reveal the now destroyed Camelot theme park, which was demolished last year. New overhead shots show the abandoned attractions including the former jousting ring. Located in ...

## Scandinavia

Eerie pictures of abandoned UK theme park reveal King Arthur-themed

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attractions The Construction  
Here's our review of Render Cube's  
Medieval Dynasty, a survival RPG game  
with a town management twist set in the  
Middle Ages.

Scandinavia  
Medieval Dynasty review — A trip to the  
Middle Ages

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1 Being-in-the-Arthurian-World: Emotion,  
Affect and Magic in the Prose Lancelot ...  
the way in which the behaviour of the  
grieving King Arthur... Extreme emotions  
are a common feature of medieval ...

## Scandinavia

Emotions in Medieval Arthurian  
Literature: Body, Mind, Voice

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Nothing is better than curling up with a good fantasy anime. Here are some of the very best to dive into whether you're a newbie or an established fan of the genre.

## Viking And Medieval The Best Fantasy Anime Series

With immersive music, stylish art, creative combat, and a sometimes baffling

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Iceland, Vagrus: The Riven Realms is a  
different take on the mercenary  
management sim.

Vagrus: The Riven Realm Review –  
Elegant Writing and Opaque Interface  
and the World in the Middle Ages  
(500-1500). Topics may include dragons,

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djinn, and King Arthur, as well as  
knights, chivalry, the storyteller  
Scheherazade, Dante's walk through the  
Inferno, ...  
Viking And Medieval  
ENGL.2011 Medieval Myth and Legend  
The medieval Tristan legend re-told in  
modern terms ... The last letter is by King



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Mark, to his lawyer. He tells him that he has decided against execution as punishment for the lovers.

### Four Sides of One Story

The film, directed by Ridley Scott, begins with all the expected medieval trappings ... de Carrouges is a loyal and valiant soldier

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for King Charles VI (a childish ruler  
played by Alex Lawther ...

Review: Medieval and #MeToo clash in  
'The Last Duel'

Legends of Eisenwald is medieval – not  
the sort of medieval ... Eisenwald is a  
tactics-based strategy / role-playing game

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(similar to the King's Bounty or Heroes  
of Might & Magic series).

Legends of Eisenwald Review  
With tales of Victorian villains and  
Medieval monks, the panto is an  
adventure through the history of  
Christmas with Charles Dickens, Oliver

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Ireland, King Henry VIII and St  
Nicholas joining forces to ...

Horrible Histories returns to Newark  
Showground on Boxing Day with their  
carpark panto Horrible Christmas  
The medieval-themed park opened in  
1983 ran seasonally until it closed in 2012.

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It was based on the story of King Arthur and the Knights of the Round Table. The attraction has some of the most ...

Spooky aerial shots show what much-loved former Camelot theme park looks like now. Much of the former theme park in Lancashire has been demolished, with new

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aerial photos showing what's left of the  
vast estate that was once a popular  
attraction ...

Eerie aerial photos show the current state  
of popular Camelot theme park after  
demolition

HBO has been filming up a storm

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on House of the Dragon, it's  
upcoming Game of Thrones prequel  
series. They're been jetting around  
everywhere lately, ...

Viking And Medieval  
House of the Dragon wants extras for  
filming at castle in Portugal

Welcome to our pick of the best TV shows

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for tweens. Finding programmes that 11 and 12-year-olds will love can be quite a challenge. On the cusp of becoming teens, these youngsters are discovering new ...

The best TV shows for tweens

Hopefully Jack The Giant Slayer will be a bomb and end the fairy tale blockbuster



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Ireland as quickly as it started First the good  
news, large chunks of the film are  
surprisingly watchable.

Jack The Giant Slayer (2013) Review  
With 50 enchanting recipes celebrating  
mixology and magic, we've spirited three  
away ... various references from the

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Middle Ages allude to a tincture instead,  
or perhaps even an ordinary substance ...

Drink: Three Intriguing cocktails to stir up  
a storm

Photograph: TCD/Prod.DB/Alamy Dev  
Patel works his subtle magic in David  
Lowery ' s enthralling take on the

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medieval tale of ... Day at the Round  
Table, as the king (a sympathetic Sean  
Harris ...

The Green Knight review – a rich and  
wild fantasy  
Guests of the event can expect many of the  
staples that have made the Renaissance

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Renaissance Faire returns to Hanford  
The immersive Medieval experience  
entertained children with Merlin's Magic  
Shows and Birds of Prey performances,

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Avalon Arena. However, the owners shut  
the ...

Resistance Studies In  
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This volume examines the performative  
and ideological functions of texts dealing

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with magic in contexts of social and political conflict. While the rites, representations, and agents of medieval Scandinavian magic have been the object of numerous studies, little attention has been given to magic as a discourse. As a consequence, Old Norse sources mobilizing magic have been analysed

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mainly as evidence for a stable extra-textual phenomenon. This volume breaks with this perspective. The book focuses on the use of discourses of magic in thirteenth- and fourteenth-century Icelandic texts concerned with kingship. It is argued that Icelanders constructed magic as a discursive answer to the

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increasingly pressing question of how to deal with the reality of their subordination to kings. This they did by telling stories of flattering Icelandic successes over kings brought about by magic in a bid to challenge dominant definitions and the social and political status quo. The book thus follows the conditions of emergence



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that made these subversive discourses of magic meaningful; it describes the various forms they were given, the various constraints weighing upon their use, and the particular political goals they served.

## Scandinavia

The Routledge History of Medieval Magic brings together the work of scholars from

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across Europe and North America to  
provide extensive insights into recent  
developments in the study of medieval  
magic between c.1100 and c.1500. This  
book covers a wide range of topics,  
including the magical texts which  
circulated in medieval Europe, the  
attitudes of intellectuals and churchmen to

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England, The Construction  
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magic, the ways in which magic intersected with other aspects of medieval culture, and the early witch trials of the fifteenth century. In doing so, it offers the reader a detailed look at the impact that magic had within medieval society, such as its relationship to gender roles, natural philosophy, and courtly culture. This is

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Island. The book's interdisciplinary approach, containing chapters dedicated to archaeology, literature, music, and visual culture, as well as texts and manuscripts. The Routledge History of Medieval Magic also outlines how research on this subject could develop in the future, highlighting under-explored

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subjects, unpublished sources, and new approaches to the topic. It is the ideal book for both established scholars and students of medieval magic.

In the mid-ninth century, Francia was rocked by the first royal divorce scandal of the Middle Ages: the attempt by King

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Lothar II of Lotharingia to rid himself of his queen, Theutberga and remarry. Even 'women in their weaving sheds' were allegedly gossiping about the lurid accusations made. Kings and bishops from neighbouring kingdoms, and several popes, were gradually drawn into a crisis affecting the fate of an entire kingdom.

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This is the first professionally published translation of a key source for this extraordinary episode: Archbishop Hincmar of Rheims's *De divortio Lotharii regis et Theutbergae reginae*. This text offers eye-opening insight both on the political wrangling of the time and on early medieval attitudes towards magic,

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Iceland, The Coronation, marriage,  
penance, gender, the ordeal, sodomy,  
the role of bishops, and kingship.  
The translation includes a substantial  
introduction and annotations,  
putting the case into its early  
medieval context and explaining  
Hincmar's sometimes-dubious  
methods of argument.



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Treason and magic were first linked together during the reign of Edward II. Theories of occult conspiracy then regularly led to major political scandals, such as the trial of Eleanor Cobham Duchess of Gloucester in 1441. While accusations of magical treason against high-ranking figures were indeed a staple of late

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medieval English power politics, they  
acquired new significance at the  
Reformation when the 'superstition'  
embodied by magic came to be associated  
with proscribed Catholic belief. Francis  
Young here offers the first concerted  
historical analysis of allegations of the use  
of magic either to harm or kill the

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monarch, or else manipulate the course of political events in England, between the fourteenth century and the dawn of the Enlightenment. His book addresses a subject usually either passed over or elided with witchcraft: a quite different historical phenomenon. He argues that while charges of treasonable magic certainly

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weren't used to destroy reputations or to ensure the convictions of undesirables, magic was also perceived as a genuine threat by English governments into the Civil War era and beyond.

## Scandinavia

This work presents an outline of the Old Norse vocabulary associated with magic

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Iceland and its practitioners. The research is  
focused on the individual words ' ,  
evaluative aspect and on their function  
within the texts, as well as on the narrative  
roles of magic as a literary motif and as a  
cultural concept. The literary motif of  
magic plays a significant role as a narrative  
device that enables the construction of

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multiple layers of meaning in the texts.

The cultural concept of magic contributes to the conceptualization of various social and psychological aspects, such as the transformations of political power, gender roles, the transgression of norms, irrational impulses, and diverse forms of otherness.

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First published in the year 1597, the present book 'Daemonologie' is originally a philosophical dissertation on contemporary necromancy and the historical relationships between the various methods of divination used from ancient Black magic written by King of England James I.

# Download Ebook Magic And Kingship In Medieval Iceland The Construction

Placing heroes from a wide range of medieval traditions shoulder to shoulder, this title provides the opportunity to examine what is common across medieval mythic, legendary, and folkloric traditions, as well as what seems unique. • Each chapter begins with historical context,



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includes examination of key terms, and  
ends with suggestions for further reading

- A chronology and bibliography are also included

## Viking And Medieval

This book explores a series of powerful  
artifacts associated with King Solomon via  
legendary or extracanonical textual

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sources. Tracing their cultural resonance

throughout history, art historian Allegra

lafrate delivers exciting insights into these

objects and interrogates the ways in which

magic manifests itself at a material level.

Each chapter focuses on a different

Solomonic object: a ring used to control

demons; a mysterious set of bottles that

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constrain evil forces; an endless knot or seal with similar properties; the shamir, known for its supernatural ability to cut through stone; and a flying carpet that can bring the sitter anywhere he desires.

Taken together, these chapters constitute a study on the reception of the figure of Solomon, but they are also cultural

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biographies of these magical objects and  
their inherent aesthetic, morphological,  
and technical qualities. Thought-  
provoking and engaging, lafrate ' s study  
shows how ancient magic artifacts live on  
in our imagination, in items such as  
Sauron ' s ring of power, Aladdin ' s  
lamp, and the magic carpet. It will appeal

# Download Ebook Magic And Kingship In Medieval to historians of art, religion, folklore, and literature.

This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from

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the Ancient Near East to twenty-first-  
century North America; its objects of  
analysis range from Persian curse tablets to  
US neo-paganism. For comparative  
purposes, the volume includes chapters on  
developments in the Jewish and Muslim  
worlds, evaluated not simply for what they  
contributed at various points to European

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Iceland The Construction of  
notions of magic, but also as models of  
alternative development in ancient  
Mediterranean legacy. Similarly, the  
volume highlights the transformative and  
challenging encounters of Europeans with  
non-Europeans, regarding the practice of  
magic in both early modern colonization  
and more recent decolonization.

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This sweeping book explores the profound shift in the way European kings and queens were regarded by their subjects between the Reformation and the Enlightenment. Once viewed as godlike beings, by 1715 monarchs had come to represent the human, visible side of the



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