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An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be. In this irreverent, contemporary, and very funny remix of Chekhov's The Seagull, Aaron Posner stages a timeless battle between young and old, past and present, in search of the true meaning of it all. Original songs composed by James Sugg draw the famously subtextual inner thoughts of Chekhov's characters explicitly to the surface. STUPID FUCKING BIRD will tickle, tantalize, and incite you to consider how art, love, and revolution fuel your own pursuit of happiness.

An 1875 compilation of eighteenth- and nineteenth-century English writings on Indian music by noted orientalist, including Sir William Jones.

Begins with the most fundamental, plain-English concepts and everyday analogies progressing to very sophisticated assembly principles and practices. Examples are based on the 8086/8088 chips but all code is usable with the entire Intel 80X86 family of microprocessors. Covers both TASM and MASM. Gives readers the foundation necessary to create their own executable assembly language programs.

If you are interested in how control systems and computer networks are used in all areas of live entertainment, Control Systems for Live Entertainment is the industry standard reference. With a unique combined focus on computers, networking, art, and practice, this book offers an in-depth examination of control for lighting, lasers, sound, , stage machinery, animatronics, special effects, and pyrotechnics for concerts, theme parks, theatre, themed-retail, cruise ships, museums, special and other events. This new edition also includes: *expanded emphasis on networking technology and practice *complete coverage of important new protocols such as ACN and RDM *completely revised and updated case studies *a completely reorganized and revised structure Drawing on his extensive experience in the field and classroom, author John Huntington clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings. * Author's website is a live, updated resource for this audience - visited from control systems technicians in countries around the globe! * Systems formerly solo are now being networked together and audio and lighting techs need this knowledge * Loaded with realistic examples that readers love

"The style manual was developed originally as a printer's stylebook to standardize word and type treatment, and it remains so today. Through successive editions, the manual has come to be widely recognized by writers and editors both within and outside the Federal Government as one of the most useful resources in the editorial process. In the 21st century, writers and editors are using the manual in the preparation of informational content of Government publications that appear in digital formats."--Provided by publisher.

The 1990s produced some of the greatest artists and hits in dance music history. And the decade was among the genre's most successful in terms of energy, sales and global popularity. In this retrospective, 29 singers, songwriters, producers, DJs and industry professionals who enjoyed stardom on the club circuit and on pop radio candidly discuss their careers. Interviewed artists include Richard and Fred Fairbrass of Right Said Fred ("I'm Too Sexy"), Nicki French ("Total Eclipse of the Heart"), Haddaway ("What Is Love"), Lane McCray of La Bouche ("Be My Lover"), Martha Wash, vocalist of C+C Music Factory ("Gonna Make You Sweat [Everybody Dance Now]"), Robin S ("Show Me Love"), Frank Peterson, formerly of Enigma ("Sadness, Part I"), CeCe Peniston ("Finally"), Dr. Alban ("It's My Life"), Thea Austin, formerly of Snap! ("Rhythm Is a Dancer") and many more. Commentaries are provided by former Billboard dance music editor Larry Flick, renowned producers/songwriters The Berman Brothers (Real McCoy's "Another Night") and acclaimed DJ Susan Worabito.

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