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The Jazz Bass Book: Technique and Tradition (Bass Player
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Goldsby (Author) 4.6 out of 5 stars 65 ratings

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Bass Monsters is hands down one of the coolest books to come out this year. The 206-page book contains sixteen impeccable transcriptions of advanced bass lines from a wide range of genres. Clayton provides intricate performance details so you can tackle everything from James Jamerson's lines on "Home Cookin'" and Rocco Prestia's bubbling sixteenths on "What Is Hip" all the way up ...

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The Jazz Bass Book - Technique and Tradition I reckon this is another bass bible in the vein of 'Standing in the Shadows of Motown'.

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Jazz bass is the use of the double bass or bass guitar to improvise accompaniment ("comping") basslines and solos in a jazz or jazz fusion style. Players began using the double bass in jazz in the 1890s to supply the low-pitched walking basslines that outlined the chord progressions of the songs. From the 1920s and 1930s Swing and big band era, through 1940s Bebop and 1950s Hard Bop, to the ...

~~Jazz bass~~—Wikipedia

If you ever looked at the back of your jazz CDs and wondered who those bass players were, this book will be a nice read. It has a short biography of the most important jazz bass players, with some short transcriptions of their style. It has also some interesting articles on technique, exercises,

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theory and bass playing in general.

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The Jazz Bass Book Technique and Tradition By John Goldsby (Foreword by Ron Carter) Goldsby is a respected bass player and Bass Player Magazine columnist.

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Download The Jazz Bass Book Technique And Tradition - The Jazz Bass Book: Technique and Tradition Designed for bass players and jazz fans alike, The Jazz Bass Book: Technique and Tradition is the first comprehensive reference of its kind Part player's manual, part history and part biography, this book looks at all facets of jazz bass, providing expert guidance on technique, practice

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More than a player's manual, this book portrays jazz bass as a vital element of 20th century American music. Citing examples from key recordings in the jazz canon, the book defines the essence of the musical contributions made by more than 70 important jazz bassists, including Ray Brown,

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Eddie Gomez, Charles Mingus, Milt Hinton and many others.

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The last part of the book has more specific jazz bass techniques like drops (fills at the end of phrases), blues lines, and solo exercises.

~~Intro to Jazz Bass Technique - Musika Lessons Blog~~

He is the author of several jazz theory books published by Hal Leonard such as Connecting Chords with Linear Harmony, Comprehensive Technique for Jazz Musicians: For All Instruments, Jazz Theory Resources: Volume 1 and Jazz Theory Resources: Volume 2 The materials presented here

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Career. Red Norvo was born in Beardstown, Illinois, United States. His career began in Chicago with a band called "The Collegians" in 1925. He played with many other bands, including an all-marimba band on the vaudeville circuit, and the bands of Paul Whiteman, Benny Goodman, Charlie Barnet, and Woody Herman. He recorded with Mildred Bailey (his wife), Billie Holiday, Dinah Shore and Frank Sinatra.

~~Red Norvo – Wikipedia~~

The jazz bass book : technique and tradition / John Goldsby.

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