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stimulate students, gallery goers, and other readers to think actively and critically about visual art from 1980 to the present. The opening chapter provides a concise overview of the period, analyzing how key

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changes (the rise of digital media, a growing awareness of globalization, the influence of theory, the use of the Internet, and interactions with everyday culture) have resulted in an art world with dramatically expanded

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array of artists working
with an immense variety of
materials, techniques,
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engaging, readable text.

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one theme to each chapter in
the following order:

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memory, place, language,
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Chapters 2 through 9 follow
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experience what the author
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that constitute the key
currents in world
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well known in the cultural
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sameness, Smith argues, is what makes today's art contemporary.

This work discusses the art of the middle third of the twentieth century. It

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themes of gender, identity,
and story-telling in visual
material culture, this book
forces a radical
reassessment of how the
ability to see makes us and
our ancestors human; as
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of diversity, globalization, the influence of theory, and interactions with everyday visual culture) have resulted in an art world with dramatically expanded boundaries. The remaining seven chapters each feature

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Eleanor Heartney is a contributing editor for *Art in America*, *New Art*

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Examiner, and Art Press. In 1991, she was the recipient of the Frank Jewett Mather Award for Distinction in Art Criticism. Heartney is a board member of the American section of the AICA. She is also the author of Critical

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